

South Carolina Watermedia Society

WATERMEDIA BOARD

February–
March
2009

SC Watermedia Society's Regional Gatherings continue through April

SCWS' regional gatherings kicked off February 9 with Jackie Wukela of Florence in Columbia at the Trenholm Artists Guild and Kate Lagaly of Myrtle Beach in Anderson at the Anderson Artists Guild. This year's regional gatherings have a variety of interesting topics including figure painting and abstract painting demonstrations. Some sites will conduct critiques where artists are asked to bring in one recent or in-progress piece to share with the group. Critiques can prove invaluable for helping artists understand what a juror is looking for. All regional gatherings are free events and open to the public. A complete schedule is below:

AIKEN - Feb. 10, 7:00 PM Aiken Artist Guild, 122 Laurens St., SW. Local contact: Ann LeMay 803-644-4861. Co-sponsored by the Aiken Artist Guild. Critique by Toni Elkins of Columbia. Bring one recent or in-progress piece to share with the group.

ANDERSON - Feb. 9, 6:30 PM Anderson County Art Center, 110 Federal St. Local contact: Flo Doyle 864-287-0406. Co-sponsored by the Anderson Artist Guild. Lecture & demonstration presented by Kate Lagaly: painting people with watercolor on different surfaces.

CHERAW - March 9, 6-8 PM, Cheraw Arts Commission, 200 Powe St. Local contact: Lindsay Bennett 843-537-8420. Co-sponsored by the Cheraw Arts Commission. Lecture and demonstration presented by Jackie Wukela of Florence. She will demonstrate figure painting on yupo and show how to package a finished piece to be entered into a show or sold in a gallery setting

COLUMBIA - Feb. 9, 7 PM, Forest Lake Recreation Center, 6829 Wedgefield Rd. Local contact: Karen Jamrose 803-790-5224. Co-sponsored by the Trenholm Artist Guild, WWW.TRENHOLMARTISTGUILD.ORG. Lecture and demonstration presented by Jackie



Jackie Wukela of Florence is one of this year's featured regional gathering speakers. She recently completed a presentation in Columbia at the Trenholm Artists Guild.

Wukela of Florence. She will demonstrate figure painting on yupo and show how to package a finished piece to be entered into a show or sold in a gallery setting.

COLUMBIA - Feb. 19, 7 PM, Seven Oaks Park Community Center, 200 Leisure Lane. Local contact: Gail Cummingham 803-732-1713. Co-sponsored by the Seven Oaks Art Guild. Critique by Toni Elkins of Columbia. Bring one recently finished or in-progress piece to share with the group.

FLORENCE - Feb. 21, 10 AM, Lynda English Gallery and Studio, 402 Second Loop. Local contact: Lynda English 843-673-9144. Lecture and demonstration by Sumter artist Rose Metz who will be discussing the conceptualization and implementation of her award-winning piece from the 31st Annual SCWS Exhibition.

GEORGETOWN - March 4, 10 AM, Willbrook Plantation Clubhouse, 140 Tidewater Circle. Local contact: Kate

Lagaly 843-650-3750. Co-sponsored by the Georgetown County Watercolor Society. Lecture and demonstration presented by Jackie Wukela of Florence, demonstrating figure painting on yupo and showing how to package a finished piece to be entered into a show or sold in a gallery setting.

GREENVILLE - March 12, 6:00 PM, Metropolitan Arts Council, 6 Augusta St. Local contact: Barbara St. Denis 864-855-2570. Co-sponsored by the Metropolitan Arts Council. Lecture & demonstration presented by Kate Lagaly: painting people with watercolor on different surfaces.

HILTON HEAD - Feb. 19, 6:30 PM, Hilton Head Art Academy, 106 Cordillo Parkway. Local contact: Vickie Bailey Ebbers 843-785-6361. Co-sponsored by the Hilton Head Art League. Critique by Sumter artist Rose Metz. Bring one recently finished or in-progress piece to share with the group.

MONCKS CORNER - April 5, 3PM, Trinity Episcopal Church, 1915 Pinopolis Rd. Local contact: Patricia Green Brinson. 843-899-5173. Demo by Charleston artist Carolyn Epperly. Sponsored by the Berkley Art Association.

MYRTLE BEACH - Feb. 21, 10:15 AM, Franklin G. Burroughs-Simeon B. Chapin Art Museum, 3100 South Ocean Blvd. Local contact: Kate Lagaly 843-650-3750. Lecture and demonstration presented by Jackie Wukela of Florence. She will demonstrate figure painting on yupo and show how to package a finished piece to be entered into a show or sold in a gallery setting.

ROCK HILL - Feb. 17, 7 PM Center for the Arts, 121 E. Main St. Local contact: Jenny Hamilton 803-329-3972. Co-sponsored by the Center for the Arts in Rock Hill. SCWS Best of Show artist Jenny Hamilton will be discussing artist websites: why you need one as an artist and how to make it work for you.

Distinguished speakers highlight SCWS Regional Gatherings

SCWS is pleased that this year's speakers are distinguished artists with a varied background of expertise and styles. They include:



Jackie Wukela. After several years as an elementary school teacher and then full time wife and mom, Jackie Wukela now devotes most of her time to her art. Educated in Georgia with a degree in education and further work in art at the University of South Carolina, Jackie has been doing commission work for over 25 years. A member of the Portrait Society of America, a signature member of the Colored Pencil Society of America, and a member in excellence of the South Carolina Watercolor Society; Jackie now lives and works in Florence, S.C. Here, she and a partner have formed the Lynda English Studio and Gallery. She teaches adults all media through the gallery.



Kate Lagaly. Kate has a Bachelor of Arts Degree and Art Education Certification from Xavier University in Cincinnati, Ohio. She taught high school and private classes for students of all ages. Kate works mainly in watercolor, colored pencil, and acrylic, although she enjoys all art forms. She has earned a Signature Artist Member status from the Colored Pencil

Society of America, Kentucky Watercolor Society, Southern Watercolor Society and Tennessee Watercolor Society.



Toni Elkins. Toni M. Elkins is a signature member of 18 societies including The Watercolor USA Honor Society and National Watercolor. She served as President of South Carolina Watercolor in 2006. In 2007, Toni won six national awards including one from Southwestern Watercolor Society and Western Federation of Watercolor Societies. She became a finalist in American Artist Magazine National (contemporary category). She is presently serving on The EdVenture Board of Trustees and has recently been selected as a finalist in The Twin Awards for contributions to women in South Carolina.



Rose Metz. A resident of South Carolina since 1975, Rose Metz has taught watercolor painting and drawing at the Sumter Gallery of Art for many years. Additionally, she has taught classes in Summerton and given workshops in Bishopville, Columbia, Lancaster, Georgetown, and Santee. In her artist's statement she says, "I have no social

statement to make; I am hopeful that what I paint can communicate itself to others."



Jennifer Hamilton. Jennifer Hamilton, a California native, moved to South Carolina in 1972 and raised her family in the town of Rock Hill. Art has been a lifelong passion for Jennifer. Her formal training in art started at Winthrop College in the late 70's. She has continued her studies by attending and working as a monitor at the Springmaid Watermedia workshops in Myrtle Beach, S.C., on average, two to six weeks a year. This pursuit has been ongoing since 1982. She has had the privilege of studying with many nationally known artists.



Carolyn Epperly After teaching art on Prince Island, Canada, for two years, Carolyn visited Charleston and fell in love with its beauty. She moved to Charleston, taught Latin at a private school and took a watercolor class from Virginia Fouche Bolton. Watercolor became her passion, and she married a native Charlestonian. When her daughters were born, painting became a second career. She studied watercolor and oil painting under many nationally known artists such as Glenn Bradshaw, Jeanne Dobie, and Ralph Smith.

FY 08-09 Membership and Contribution Form

During our business meeting on October 25, 2008, SCWS members passed a resolution raising dues by \$5, from \$25 for new and renewing members to \$30 for new and renewing members.

Dues Renewal Form

Name _____

Date _____ Signature Membership (AWS, NWS) _____

Address _____

City, State, Zip _____

Phone _____ Email _____

Out of state members, you must be a SC property owner. Please list SC property address here:

Select the following options that apply:

- I am willing to serve on a committee or the board.
- I teach workshops and/or classes.
- I do painting demonstrations or lectures.
- I jury exhibitions.

Check One:

- New Member (any time of the year) \$30
- Renewing Member (Sept. 1 – Oct. 31) \$30
- Renewing Member –Late (Nov. 1 – Aug. 31) \$35
- Patron \$40 - \$54
- Donor \$55 - \$99
- Benefactor \$100 or more

In addition to Membership, add the following optional service:

- Webpage Listing (annual fee) \$20

(See web requirements & submit info online)

Total due _____

Art Angels (Individuals or Businesses that do not meet the criteria for membership as a SC property owner, or those who love the arts and would just like to support the mission of SCWS)

- Bronze \$30 - \$99
- Silver \$100 - \$249
- Gold \$250 or more.

Make check payable to SCWS and return to:

Damita Jeter, SCWS Business Office, 80 Ridgecreek Drive, Lexington, SC 29072

A note about membership... our fiscal year runs September 1, 2008-August 31, 2009. Renewal invoices were sent in September and dues were payable by November 1, 2008. However, because of the vote to change the dues structure, SCWS has extended the time that dues are considered late. Therefore, as of January 1, renewing members (those who have not renewed since 2008 – check your newsletter label to see if you have renewed or not. EX 9/1/08 or earlier means SCWS has not received your FY 09 dues) will need to pay an additional \$5. Dues for new members will be \$30 and renewing members will be \$35 as of January 1, 2009. Remember, only current members may enter the annual exhibition or the special exhibits planned at the Lynda English Studio and Gallery and Francis Marion University. Members must be SC residents or property owners or a past SCWS member who moved out of state but maintained uninterrupted SCWS membership. Individuals, businesses, organizations and other art lovers (from any state) may support the society by making a contribution as an Art Angel. Thanks to those members who have already renewed. All renewal checks and member cards will be processed and mailed by the end of December.

Pat Dews, NWS, AWS, "Great Starts, Great Finishes" October 5-9, 2009,

Lynda English Gallery and Studio, Florence, SC

Learn to think and paint in more abstract ways in this exciting, intense workshop. Discover new techniques and be exposed to new ideas. Focus is on the elements of texture, shape, value and color and the principles of design. Use unexpected materials to create a textured painting. Let a realistic picture inspire an abstract painting. Make an abstract design understructure as a basis for a painting. Create rich surfaces using acrylic paint techniques. Use collage to learn composition and as a means of change. Learn to crop for good designs.

Daily demonstrations and positive critiques help take the "fear out of painting." Creating rich painting surfaces, learning new techniques and the importance of content in one's work, students learn to think and stretch their

Women Artists.

Dews authored *Creative Composition & Design* and *Creative Discoveries in Watermedia*. She also has a video/DVD, "Designing Great Starts with Texture & Form." Her paintings have also been featured in numerous books and magazines. She teaches both nationally and internationally and was juror for the National Watercolor Society's 2006 annual competition.



Pat lives in Hobe Sound, Florida and spends summers in Southold, New York. For more information, visit www.patdews.com

FEE: \$385.00
Registration Form below.

Accommodations: SCWS is currently working with the Fairfield Inn by Marriott in Florence to

negotiate a group rate around \$70. More information will be forthcoming.

A deposit of \$85 is due to secure registration. The balance of \$300 is due September 1, 2009. Registration is on a first-come, first-serve basis. Enrollment is limited to 25.

Cancellation Policy: All cancellations are subject to a \$25 fee. Cancellation after July 1, 2009 is subject to a \$75 fee. No refunds after September 15, 2009 unless another student is available to take your place.

imagination. All painters, working in abstraction or realism, will benefit. Pat Dews is a signature member of the American Watercolor Society, the National Watercolor Society, the National Collage Society and the National Association of

Enclose a deposit of \$85 payable to SCWS.
Return to: Damita Jeter, SCWS, 80 Ridgecreek Dr., Lexington, SC 29072

Pat Dews Workshop REGISTRATION FORM

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Email Address: _____

Do you need hotel info? Yes No

South Carolina Watermedia Society Watermedia Board

Is published bimonthly by the South Carolina Watermedia Society. Information about the society is available on the Web at www.fineartsemporium.com. For information about advertising, please contact Damita Jeter at scwatermediasociety@gmail.com or call 803-351-2721.

Betty Robinson and Suzann Marchin artist award

The SC Watermedia Society lost two of its long-standing active members within the past few months –Suzann Marchin of Tega Cay and Betty Robinson of Georgetown.

Both of these ladies were actively involved in SCWS and their art was featured many years in SCWS' exhibitions. We have had many members inquire about a way to honor them. SCWS leaders feel it is appropriate to have a one-time artist award in memory of Betty Robinson and Suzanne Marchin.

The Society would like to have an award in the amount of at least \$500. Should there be any additional funds, SCWS will donate the remainder (along with any money raised from the sale of promotional posters) to Francis Marion University for a scholarship for an art student. Both of these ladies had a passion for the arts and art education.

Should you wish to participate, please make a check payable to SCWS, 80 Ridgescreek Drive, Lexington, SC 29072. Please specify on the check "for" or "memo" line Betty Robinson/Suzann Marchin. Thank you for considering this donation.



Critiques on DVD

Our juror's critique dvd by Mark Mehauffey, again sponsored by Carolina First Bank, is an informative teaching tool and is available for purchase for \$15 or you may rent it for 30 days for \$8. Contact Damita Jeter for more information.

Poster Sales...

Many of our artists took a promotional poster during the SCWS Annual Awards Luncheon at Litchfield Beach and Golf Resort, or will be picking up one during the regional gatherings. The purpose of this poster is to promote the 32nd Annual Exhibition in Florence and to generate funds for art student scholarships at Francis Marion University. Involving young artists and helping to educate them is one of SCWS' "renewed purposes" that it specified several years ago in its long range plan. If you took one of these posters, please paint a piece on lightweight watercolor paper (we say light

weight because it needs to be attached to the paper by gluing and then rolled and mailed).

After you create your piece, attach it to the poster by gluing it then roll up the poster and insert in a mailing tube (available somewhere like office depot). Mail by May 1 (NOTE, NEW DEADLINE), to Lynda English, 403 Second Loop Rd. Florence, SC 29505. Lynda will then sell the posters in her gallery for \$50 and in other galleries around the Pee Dee with ALL sales money going to a scholarship for a student at Francis Marion.

Thank you from former executive director, Kim Richards

Dear SCWS Members,

Thank you very much to all of those artists who painted a piece for my journal that was given to me as a going away gift. As I unwrapped the book, I thought, "Oh my, I'm supposed to fill the pages and start painting?!" Fortunately, Lynda English assembled a beautiful book to display your work and I just love it. Yes, it's like having a small piece of each of you. After almost 22 years with SCWS, I do feel that we have shared much. We have worked, shared our personal lives, laughed, complained (just a small bit!) and toasted many wonderful art exhibits together. Again, thank you for such a creative and personal gift. I will treasure it!

All is well in the Pacific Northwest. Thinking of you

Kim

Thank you from Al Beyer to our Husbands, Wives and Friends of Artists guild.

Please consider being a part of this group for 2009. The HOAs as they are called do so much for our organization including sponsoring our DVD reception and sponsoring an artist award. Al won the HOA award this year for his piece "8."

To all the HOAs:

I would like to express my gratitude for your generous award to the 2008 exhibition of the SC Watermedia Society. It certainly makes some of us work harder knowing that our efforts have the possibility of being recognized. The SCWS has an impressive record of raising money for awards, and the HOAs are an integral part of those efforts. I am sorry to be so late. If you saw my work from last year, you know my life is a little cluttered.

Sincerely,
Al Beyer

Special Exhibits planned during SCWS Exhibition

SCWS is pleased to be partnering with Francis Marion University, Peter D. Hyman Fine Arts Center, and the Lynda English Gallery-Studio to be bringing this year's special exhibits. These exhibits are in addition to our annual exhibit at the Florence Museum of Art, Science and History.

The Peter D. Hyman Fine Arts Center was designed by the Boston architectural firm of Perry, Dean, Stahl and Rogers and constructed in 1980. The Fine Arts Center is named in honor of Peter D. Hyman, Sr., who was instrumental in the founding of the institution and who was the first chairman of the Francis Marion University Board of Trustees. The Galleries Curator typically schedules the Art Gallery Series, exhibitions by students and distinguished regional artists with shows changing monthly throughout the academic year. Past exhibits include Jane Jackson, Jim Boden and various members of the Florence Visual Arts Guild.

The Lynda English Gallery-Studio is owned by award-winning artists Jackie Wukela and Lynda English. The gallery features not only work by the artist owners, but other area photographers and artists. The Studio-Gallery serves as a creative center in the Pee Dee area, and classes are taught not only by Jackie and Lynda, but other area art instructors.

SCWS is very pleased to be able to partner with both Francis Marion University and the Lynda English Studio-Gallery for these special exhibitions that will also be a part of our 2009 events. Our workshop students will have time to visit the Francis Marion University exhibit as well as exposure to the exhibit at the Lynda English Studio-Gallery during the annual painting workshop October 5-9. SCWS will kick off the events in the Pee

Dee, including the 32nd Annual Exhibition at the Florence Museum, by having a reception at the Lynda English Studio-Gallery on Friday, October 16. This event will be co-hosted by members of the Florence Visual Arts Guild.

SCWS member artists are invited to enter these special exhibits at the Francis Marion University and the Lynda English Studio-Gallery. Please keep in mind that

and Roberta Olmstead of Francis Marion University, will select the artists. Your entry, if chosen, must be original work executed in watermedia (oils and water soluble oil paints excluded). Once artists are selected, SCWS will send out notification letters with details, i.e. framing, sizes (maximum 30" x 40" framed), number of paintings per artists (could be 1 – 6) and delivery procedures. All paintings must be for sale.

Commission rate is 30%.

Entries accepted from SCWS current members only. Once selected, artists will be notified of whether their piece was chosen for Francis Marion University or the Lynda English Studio-Gallery.

Exhibition Procedures:

1. One-page bio/resume (include name, address, phone & email.) Keep this to one page.
2. CD with 4 - 6 images (JPEG format) of pieces you wish to submit for entry. If chosen, work must be original work executed in

watermedia.

3. Self-addressed & stamped envelope (business #10 envelope) with completed form below.

Calendar for Special Exhibits at Francis Marion University and the Lynda English Studio-Gallery

July 15 – deadline to submit CD to SCWS Office, 80 Ridgecreek Drive, Lexington, SC 29072

August 10 – notification letters sent to artists

September 26 – delivery of work to either Francis Marion University or Lynda English Gallery (depends on where chosen) from 9 a.m. to 1 p.m. Because of space limitations, both the University and the Gallery prefer that work be personally delivered instead of shipped.

September 29 – First day of exhibit

October 16 – Reception at the Lynda English Studio-Gallery

November 12 – Last day of exhibit

November 13 – pick up from 9 a.m. to 1 p.m.

these are ADDITIONAL exhibits to the 32nd annual exhibit at the Florence Museum. Call for entries for the Florence Museum exhibit will be sent through SCWS' annual prospectus, which will be mailed in the spring. Lynda English, Jackie Wukela

**Francis Marion University/Lynda English Studio-Gallery
Entry Results**

Mail this form to:
 Damita Jeter, Executive Director, SC Watermedia Society
 80 Ridgecreek Drive
 Lexington, SC 29072

Name _____

Address _____

Email _____

___ Selected ___ Not Selected

How to Get Your Member Web Site

Webpage Listing \$20.00 per year

Here's what you get ...

- An individual page listed on the SCWS website. Your page will include:
- Your name and contact information
- Link to your personal website (if you have one)
- Your brief resume
- Head shot (optional)
- Up to 6 images of your paintings.

Your page will be posted for one year (during the regular membership fiscal year). If you want to continue the page, it is

subject to the annual renewal fee, paid when you renew your membership. Each year after you renew your membership and pay your webpage listing fee, you may update your webpage information & images. If you want to change your images during the year, there is a \$10 fee.

Webpage Requirements

5 easy steps:

1. Must be a current paid member of SCWS and pay the webpage listing fee.
2. Prepare your Artist Information. (typed and saved in WORD or similar type program.)

2a. Your name (as you want it listed)

2b. Contact information that you want listed on the webpage (i.e. address, phone number, email, personal webpage address) We will provide the links.

2c. Brief resume (maximum 250 words)

2d. Digital picture. (Jpeg format) of yourself (optional)

3. Provide a digital image of each painting properly formatted (see below) along with the following:
 - a. Title of painting
 - b. Medium
 - c. Size (in inches)
 - d. Price

4. Submit Artist Information and Digital Images to Jenny Hamilton:

a. Via email to:

JENNIFER@FINEARTSEMPORIUM.COM

OR

b. Via US mail: Jennifer Hamilton, 431 Arch Dr, Rock Hill, SC 29732
(CD will not be returned)

How to format your digital images.

Your images should all be in Jpeg format. Go into your photo program and click on "resize image." All programs have this. Check the pixel size. It should be no larger than 700 pixels on the largest size of the image. DPI should be set at 72. Do not send smaller images. Do not send larger images. If you are using another program check the Help guide and search for "resize image."

5. Mail membership and webpage fee to:

Damita Jeter
SCWS Business Office
80 Ridgecreek Dr.
Lexington SC 29072

SCWS 32nd Annual Exhibition Schedule

April 5- SCWS Prospectus Available

August 1 – Digital Entry Deadline

September 7 – Juried Results Mailed

September 29-November 12 – Special Exhibits at the Lynda English Studio-Gallery and Francis Marion University

October 2 and 3 – Selected entries due to the Florence Museum of Art

October 5-9 – Workshop with Pat Dewes at the Lynda English Studio in Florence

October 16 – 4 to 6 p.m. Reception at the Lynda English Studio-Gallery

October 17- 11 a.m. – Annual membership meeting at the Florence Country Club

October 17 – 1 p.m. – Annual Awards Luncheon at the Florence Country Club

October 17 – 3:30 to 5:30 p.m. – DVD premier and hospitality at the home of Jackie Wukela, 3016 Cane Branch Road, Florence

October 17 – 5:30 to 7:30 p.m. – Opening reception for the 32nd annual SCWS exhibition at the Florence Museum of Art

In addition to special exhibits at the Lynda English Studio-Gallery, Francis Marion University and our main exhibit, the 32nd Annual Exhibition at the Florence Museum of Art, SCWS has partnered with Black Creek Arts Council in Hartsville and Chameleon Gallery in Darlington which will both feature work by member artists such as Pollie Bristow, Ann Dowling, Jane Jackson, Lynda English and Jackie Wukela. Watch for more information in the upcoming months.

SCWS Calendar of Upcoming Member Shows/Members in the News

Carolyn Alexander and **Betty Bramlett** will have an art exhibit Feb. 8-26 at Converse College Lawson Academy Recital Hall where they are both piano students.

Toni Elkins, NWS, has been accepted into the following Nationals: Texas Watercolor Society (Pat Dewes – juror) March 2-29, San Antonio, TX. California Watercolor Society (John Salminen- juror), March 18-24, San Francisco.

Vickie Bailey Ebberts' painting "Morgan, Blue" was chosen for the 142nd Annual International Exhibition of the American Watercolor Society. The Exhibit will be held at the Salmagundi Club, 47 Fifth Avenue in New York. The Opening Reception will be March 31 and will close April 26, 2009.

Jeanet Dreskin has paintings in an exhibition at the Zimmerli Art Museum, Rutgers University in New Jersey from January 18 to April 12. Jeanet's monotype "Magic Carpet Rx" was juried for the Clemson National Print and Drawing Exhibition, "Principles and Perspectives in Progress," that will be exhibited from February 11 to March 12 at Clemson University.

Elsie Waters Ellington. In addition to winning first place, professional class, in the Waccamaw Arts and Crafts Guild 39th Fall Exhibit, Ms. Ellington won first place in the Winyah Bay Heritage Festival, judged by Hal Moore. The exhibition continues through February 21 at the Provost Gallery of the Rice Museum in Georgetown.

Jaime Pujols of Greer will be hosting a watercolor workshop with famed artist Tony Couch from July 13-17 at the Holiday Inn Express in Greenville. The tuition is \$450 for five days and the workshop is first come, first served. For more information, call Jaime at (864) 284-0593 or email BANSHEE1940@YAHOO.COM

Laura Hull, a watermedia artist from Spartanburg will be exhibiting watercolor paintings at the Chapman Cultural Arts Center in April. The show is free and open to the public. The works are directly from illustrations she did for a children's book, *Snooty Cat*, about a cat afraid of thunder and lightning.

Carolyn Epperly was accepted into the 2009 American Watercolor International Show at the Salmagundi Club in New York City.

Peggy Turner of Georgetown County was the featured cover artist for the June issue of *Sasee Magazine*. Her piece, "Along the Riverbank", was featured on the cover of the Myrtle Beach publication that is a lifestyle magazine for women.



Bonita Strickland of Lexington was featured in *Lake Murray Magazine*. The January issue highlighted Bonita's art and classical guitar music.

If your work will be displayed in a show, please contact Damita Jeter at SCWS and give us the dates of the show and location.

South Carolina Watermedia Society
80 Ridgescreek Dr.
Lexington, SC 29072

**Non-Profit
US Postage
Columbia, SC
Paid
Permit # 920**